

MARY JANE

As recorded by Megadeth

(From the 1988 Album SO FAR...SO GOOD...SO WHAT!)

Transcribed by Rick Dobbins

Words by
Music by
Arranged by

A Intro

Moderate Rock ♩ = 96

(E^b5)

(D^b5)

(B5)

1

Gtr I

T 6 9 7 6 7 6 6 8 | 4 7 5 4 5 4 4 6 | 2 5 3 2 3 3 2 4

A 8 | 6 | 4

B | | |

Gtr II

T | | |

A | | |

B | | |

4

(A5) (G5) F5

T 5 7 5 4 5 7 4 6 7 4 7 | 3 5 3 2 3 5 2 3 5 | 3 3 1

A 7 | 5 | 3

B | | |

T 10 | 8 | 10

A | | |

B | | |

Slowly ♩ = 96
N.C.

Slowly ♩ = 96

7

T
A
B

10 12 10 10 8 6 9 10 12

H P P

15 12 14 15 15 12

H

Full

B Interlude

10

Dm Dmadd11 Em7/D Dmadd11 Em7/D

Gtrs I, II

T
A
B

12 (12) 11 12 11

Gtr III
let ring

T
A
B

3 1 3 2 3 1 3 2 0 3 1 3 0 3 0 3 1 3 0 3 0 3 0

0 2 3 3 2 0 2 3 3 2 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0

13

Dm Dm/C Em7/D Dm/C Dm/B

P.M.-----| P.M.-----|

T
A 12 10 9 10 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 2 2 2 2 2

let ring-----|

T
A 0 2 3 1 3 2 2 3 1 3 2 0 0 3 0 3 0 0 3 0 3 0
B 0 3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

16

Dm/C Dm/C# Dm Dm/C Dm/B Dm/G

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5 5 5 5 6 6 6 6 7 7 7 7 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3 2 2 2 2 3 3

let ring-----|

T
A 0 3 0 3 0 3 0 3 0 2 3 1 3 2 2 3 1 3 2 0 3 1 3 0
B 3 4 0 3 3 3 3 3 0 2 3 1 3 2 2 3 1 3 2 2 3 1 3 0

19

Dm/C Dm/B D/B# N.C.

P.M.-----| P.M.-----|

T
A 5 5 5 5 5 5 5 5 3 3 3 3 3 1 0 1 3 1
B 3 3 3 3 2 2 2 2 4 4 4 4 4 3 1 0 3 1

let ring-----|

T
A 0 3 0 3 0 0 3 0 0 2 0 2 0 2 3 1 0 0
B 3 2 1 2 0 0 3 0 0 2 0 2 0 2 3 1 0 0

C Pre-Verse

21

E5 C5 A5

Gtr I

7 5 4 7 5 4 8 5 5 8 5 5 9 5 6 9 5 6

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 9 9 9 9 9 5 5 5 5 5 5 2 2 2 2 2 2

7 7 7 7 7 7 3 3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B $\flat$ 5 A5 G5 N.C.

Full Full

15 12 15 12 11 10 8 9 7 9

P.M.-----| P.M.-----|

0 0 0 0 5 7 0 5 0 8 5 7 6

P.M.-----| P.M.-----| P.M.-----|

3 1 1 1 3 3 3 2 5

0 0 0 0 5 7 0 5 0 8 5 7 6

D Verse

26

E5 C5 A5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 9 9 9 9 9 5 5 5 5 5 5 2 2 2 2 2 2

7 7 7 7 7 7 3 3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B $\flat$ 5 A5 G5 N.C.

29

P.M.-----| P.M.-----| P.M.-----|

T

A

B

3 1 1 1 1 3 3 3 2 0 5 0 0 0 0 5 7 0 5 0 8 5 7 6

[E] Verse

E5 C/E C $\sharp$ m/E Dsus2/E C $\sharp$ m/E E5

31

Gtr I N.H.--| N.H.--| N.H.--| N.H.--| N.H.--| N.H.--| N.H.-----|

T

A

B

sl. [12] 9 8 9 [7] 9 9 10 [12] 10 9 10 [7] 10 10 11 [12] 11 10 11 [7] 11 11 12 [12] [5] [7] [7]

sl. sl. sl. sl. sl. sl. sl.

Gtr P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

9 9 9 9 9 10 10 10 10 10 11 11 11 11 11 12 12 12 12 11 9 9

0 0

E5 C/E Dsus2/E C $\sharp$ m/E E5 B $\flat$ 5 A5

35

N.H.--| N.H.--| N.H.--| N.H.--| N.H.-----|

T

A

B

sl. [12] 9 8 9 [7] 9 9 10 [12] 10 9 10 [7] 10 11 12 12 [12] [7] [7]

sl. sl. sl. sl. sl.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

9 9 9 9 9 10 10 10 10 10 12 12 12 12 11 9 9 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5

F Interlude

Faster ♩ = 131

[illegible]

47

D5 E^b5 E5 G5 B^b5 A5 D5 E^b5 E5 G5 B^b5 A5

P.M. P.M.----- P.M.-----

T
A 7 8 9 7 8 9 7 7 7 7 8 9 5 5 8 7 7 7
B 0 5 6 7 3 3 6 5 5 5 6 5 3 5 3 0 5 6 7 3 3 6 5 5 3 3 1 1 1 0 0

P.M. P.M.----- P.M.-----

T
A 7 8 9 7 8 9 7 7 7 7 8 9 5 5 8 7 7 7
B 0 5 6 7 3 3 6 5 5 5 6 5 3 5 3 0 5 6 7 3 3 6 5 5 3 3 1 1 1 0 0

51

D5 E^b5 E5 G5 B^b5 A5 G5 G[#]5 E5 G5 F5

P.M. P.M.----- 1/4 P.M. P.M. P.M.

T
A 7 8 9 7 8 9 7 7 7 7 8 9 5 5 8 7 7 7 8 9 10 8 10 8
B 0 5 6 7 3 3 6 5 5 5 6 5 3 5 3 0 3 4 0 sl. 0 10 8 10 8

P.M. P.M.----- 1/4 P.M. P.M. P.M.

T
A 7 8 9 7 8 9 7 7 7 7 8 9 5 5 8 7 7 7 8 9 10 8 10 8
B 0 5 6 7 3 3 6 5 5 5 6 5 3 5 3 0 3 4 0 sl. 0 5 5 5 3

67

D5 E^b5 E5 G5 B^b5 A5 G5 G[#]5 E5 G5 F5

Gtr I
P.M.

1/4 P.M. P.M.

T
A
B

Gtr II
P.M.

1/4 P.M. P.M.

T
A
B

[H] Interlude

Fast Rock ♩ = 214
N.C.

71

P.M.-| P.M.-|

T
A
B

P.M.-| P.M.-|

T
A
B

75

P.M. -1 P.M. -1 P.M. *wavy line*

T
A
B

7 0 0 0 14 9 10 9 10 9 10 9 7 7 0 0 0 14 9 10 0 9 (9) *sl.*

H P

P.M. -1 P.M. -1 P.M. *wavy line*

T
A
B

7 0 0 0 14 9 10 9 10 9 10 9 7 7 0 0 0 14 9 10 0 9 (9) *sl.*

H P

I Verse

E5 F5

79

T
A
B

4 2 2 4 5 5 5 5 5 4 5 H

H

E5 F5

83

T
A
B

4 5 7 9 6 7 3 5 2 3 3 5 6

sl. H *sl.* H P

E5 F5

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

E5 F5

87

T A B 7 (7) (7)

12 12 12 12 12 12 12 12

T A B 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1

E5 F5

91

T A B 13 12 10 13 12 10 12 10 12 10 9 12 9 7 9 7 8 7 (7) 7 7 8 7 8 7 9 10 8 10 10 8 10 11 13 15 12 13 15 4 7 19

T A B 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1

E5 F5

95

T A B (19) sl.

T A B 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1

E5 F5

99

T 12 19 12 12 19 12 13 23 13 14 12 10 12 10 9

A

B

T P T P T P

103

T 9 (9)

A

B

sl.

E5 F5

107

T 2 (2) 2 4 5 (5) 3 3 5 3

A

B

J Interlude

111

E5 N.C. F5 N.C.

P.M.-| P.M.-|

T A B

0 7 9 4 4 (4) 5 4 5 4 5 4 0 x 10 5 4 (4) 5 4 5 4 5 4

H P H P

115

E5 N.C. F5 N.C.

P.M.-| P.M.-|

T A B

0 7 9 5 7 (7) 5 7 5 4 5 4 0 x 10 9 8 (8) 9 11 9 8 9 8

H P H P

P.M.-| P.M.-|

T A B

0 7 9 4 4 (4) 5 4 5 4 5 4 0 x 10 5 4 (4) 5 4 5 4 5 4

H P H P

K Outro

119

E5 F#5 G5 A5 B5 Bb5 A5

P.M.-----| P.M.-----|

T A B

0 2 2 2 2 2 2 4 5 7 9 9 0 0 0 0 9 8 7

0 0 0 0 0 0 0 2 3 5 7 7 0 0 0 0 7 6 5

123

E5

F#5

G5

A5

B5

B5 A5

127

E5